

# Snow Day! - Part 1: Snow Man

Randall D. Standridge

## With Wintery Wonder! ♩=140

The score is for a 4/4 piece in B-flat major, marked with a tempo of 140 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Specific percussion parts include sleigh bells, wind chimes, and various mallets. The string section has a *mf* dynamic in measure 6. The electric bass part is marked *p*. The sound FX part includes '01\_01\_Good Morning' and '01\_02\_Announcement'.

This musical score is for 'Snow Day! - Part 1: Snow Man'. It features a variety of instruments and dynamic markings across 12 measures. The instruments include Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics range from *p* (piano) to *f* (forte). The score includes specific percussion parts for China Cym. (ch), Brake Drum, and Cym. (ch). A sample name '01\_03\_Snow Day' is noted above the SFX part. The page is numbered 2 at the top left and 7-12 at the bottom.

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Musical score for 'Snow Day! - Part 1: Snow Man' starting at measure 14. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones (Alto, Tenor), Trombone 1-2, Mellotron, Bass, Tuba, Synth, Electric Bass, SFX, Maracas 1-2, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. Dynamics range from forte (f) to piano (p) and sub-piano (sub p).

This musical score is for the piece "Snow Day! - Part 1: Snow Man". It is arranged for a large ensemble and includes the following parts:

- Solo**: A single staff at the top.
- Melody**: A single staff below the solo.
- Fl.**: Flute part, starting with a *f* dynamic and a *Div.* (divisi) instruction.
- Cl. 1-2**: Clarinet parts 1 and 2, starting with a *f* dynamic.
- A. Sx. 1-2**: Alto Saxophone parts 1 and 2, starting with a *f* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *f* dynamic.
- L. R.**: Bassoon part, starting with a *f* dynamic.
- Tpt. 1-2**: Trumpet parts 1 and 2, starting with a *f* dynamic.
- Mell.**: Mellophone part, starting with a *f* dynamic.
- L.B.**: Baritone part, starting with a *f* dynamic.
- Tuba**: Tuba part, starting with a *f* dynamic.
- Synth**: Synthesizer part, with *f* and *mf* dynamics.
- E.B.**: Euphonium part, starting with a *f* dynamic.
- SFX**: Saxophone part, starting with a *f* dynamic.
- Mal. 1**: Maracas 1, starting with a *f* dynamic.
- Mal. 2**: Maracas 2, starting with a *f* dynamic.
- Perc. 1**: Percussion 1, featuring *Sus. Cym.* (Suspended Cymbal) with *p* and *f* dynamics.
- Perc. 2**: Percussion 2, featuring *Broke Drum* and *Sleigh Bells* with *ff* dynamics.
- Perc. 3**: Percussion 3, featuring *Broke Drum* and *Sleigh Bells* with *mf* dynamics.
- S. Dr.**: Snare Drum, starting with a *f* dynamic.
- T. Dr.**: Tom Drum, starting with a *f* dynamic.
- B. Dr. (4)**: Bass Drum (4), starting with a *f* dynamic.
- Cym.**: Cymbal, starting with a *f* dynamic.

The score spans measures 19 to 24. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

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Musical score for 'Snow Day! - Part 1: Snow Man' page 5. The score includes staves for Solo, Melody, Flute, Clarinet, Saxophone, Trombone, Tuba, Trumpet, Mellophone, Bass, Synth, Euphonium, Saxophone, Maracas, Percussion, Snare Drum, Tom Drum, Bass Drum, and Cymbal. The page number 28 is in a box at the top. The score shows musical notation for measures 25 through 30, with measure 28 being the focus of this page. Dynamics include mf, mp, p, and piano.

Musical score for Snow Day! - Part 1: Snow Man, page 36. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2 (Wind Chimes), Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym.

This musical score is for the piece "Snow Day! - Part 1: Snow Man". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty, indicating a soloist who is not playing in this section.
- Melody:** The main melodic line, featuring a simple, catchy tune.
- Fl. (Flute):** Plays a melodic line similar to the melody, with a "Div." (divisi) instruction at the end.
- Cl. 1-2 (Clarinets 1 and 2):** Play a harmonic accompaniment.
- A. Sx. 1-2 (Alto Saxophones 1 and 2):** Play a harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Plays a harmonic accompaniment.
- L. R. (Low Brass):** Includes parts for Trombone and Tuba, providing a solid harmonic base.
- Tpt. 1-2 (Trumpets 1 and 2):** Play a harmonic accompaniment.
- Mell. (Mellophone):** Plays a harmonic accompaniment.
- L.B. (Lead Bass):** Provides a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Synth (Synthesizer):** Provides a harmonic accompaniment.
- E.B. (Euphonium):** Provides a harmonic accompaniment.
- SFX (Saxophone):** A staff that is mostly empty, suggesting a saxophone soloist who is not playing in this section.
- Mal. 1 (Mallet 1):** Plays a melodic line similar to the melody.
- Mal. 2 (Mallet 2):** Plays a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Plays a rhythmic accompaniment.
- Perc. 3 (Percussion 3):** Plays a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Plays a rhythmic accompaniment.
- T. Dr. (Tom Drum):** Plays a rhythmic accompaniment.
- B. Dr. (4) (Bass Drum):** Plays a rhythmic accompaniment.
- Cym. (Cymbal):** Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (e.g., accents), and performance instructions (e.g., "Div.", "Sus. Cym."). The page number 7 is located at the bottom right of the score.

This musical score is for the piece "Snow Day! - Part 1: Snow Man". It is arranged for a large ensemble and includes the following parts and instruments:

- Solo:** A single staff at the top, currently silent.
- Melody:** A staff with a treble clef, containing a melodic line starting at measure 43 with a dynamic of *f*.
- Fl. (Flute):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- Cl. 1-2 (Clarinets 1 and 2):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- A. Sx. 1-2 (Alto Saxophones 1 and 2):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- T. Sx. (Tenor Saxophone):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- L. R. (Low Trumpet):** A staff with a bass clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- Tpt. 1-2 (Trumpets 1 and 2):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- Mell. (Mellophone):** A staff with a treble clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- L.B. (Low Brass):** A staff with a bass clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- Tuba:** A staff with a bass clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45. An "Electric Bass" part is also indicated starting at measure 46.
- Synth (Synthesizer):** A grand staff (treble and bass clefs), playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45, and then *mf* at measure 46.
- E.B. (Electric Bass):** A staff with a bass clef, playing a melodic line starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45, and then *mf* at measure 46.
- SFX (SFX):** A staff with a treble clef, currently silent.
- Mal. 1 (Maracas 1):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, transitioning to *mf* at measure 46.
- Mal. 2 (Maracas 2):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, transitioning to *mf* at measure 46.
- Perc. 1 (Percussion 1):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*.
- Perc. 2 (Percussion 2):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, including a "Bass Drum" part.
- Perc. 3 (Percussion 3):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, including a "Broke Drum" part.
- S. Dr. (Snare Drum):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- T. Dr. (Tom Drum):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45.
- B. Dr. (4) (Bass Drum 4):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*, transitioning to *ff* at measure 45, and then *mf* at measure 46.
- Cym. (Cymbal):** A staff with a treble clef, playing a rhythmic pattern starting at measure 43 with a dynamic of *f*.

The score is divided into measures 43 through 48. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat).





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Musical score for 'Snow Day! - Part 1: Snow Man' starting at measure 59. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. Dynamics include mf, p, and Hi-Hat Effect.

This musical score is for 'Snow Day! - Part 1: Snow Man'. It features a variety of instruments and dynamic markings. The score is divided into measures 61 through 66. The instruments and their parts are:

- Solo:** A single staff with a whole rest throughout.
- Melody:** A single staff with a melodic line, starting with a *mf* dynamic and becoming *f* in measure 65.
- Fl.** Flute part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Cl. 1-2:** Clarinet 1 and 2 parts, starting with a *mf* dynamic and becoming *f* in measure 65.
- A. Sx. 1-2:** Alto Saxophone 1 and 2 parts, starting with a *mf* dynamic and becoming *f* in measure 65.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic and becoming *f* in measure 65.
- L. R.:** Bassoon part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Tpt. 1-2:** Trumpet 1 and 2 parts, starting with a *mf* dynamic and becoming *f* in measure 65.
- Mell.:** Mellophone part, starting with a *mf* dynamic and becoming *f* in measure 65.
- L.B.:** Low Brass part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Tuba:** Tuba part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Synth:** Synthesizer part, starting with a *mf* dynamic and becoming *f* in measure 65.
- E.B.:** Euphonium part, starting with a *mf* dynamic and becoming *f* in measure 65.
- SFX:** Saxophone part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Mal. 1:** Mallet 1 part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Mal. 2:** Mallet 2 part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Perc. 1:** Percussion 1 part, starting with a *p* dynamic and becoming *mf* in measure 62, then *f* in measure 65. Includes a *China Cym.* marking.
- Perc. 2:** Percussion 2 part, starting with a *mf* dynamic and becoming *f* in measure 65. Includes a *Brake Drum* marking.
- Perc. 3:** Percussion 3 part, starting with a *mf* dynamic and becoming *f* in measure 65.
- S. Dr.:** Snare Drum part, starting with a *mf* dynamic and becoming *f* in measure 65.
- T. Dr.:** Tom Drum part, starting with a *mf* dynamic and becoming *f* in measure 65.
- B. Dr. (4):** Bass Drum (4) part, starting with a *mf* dynamic and becoming *f* in measure 65.
- Cym.:** Cymbal part, starting with a *mf* dynamic and becoming *f* in measure 65. Includes a *Crash* marking.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features various musical notations including slurs, accents, and articulation marks.

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Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

01\_04\_Sub Drop 1

Mal.1

Mal.2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*ff* *f*

*p* *f*

Crash Cymbals

Bass Drum

Tam-Tam

Choir

67 68 69 70 71 72

This musical score is for the piece "Snow Day! - Part 1: Snow Man". It is arranged for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Reed)
- Tpt. 1-2 (Trumpets)
- Mell. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- SFX (Saxophone)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 73 to 78. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Snow Day! - Part 1: Snow Man". It is arranged for a large ensemble and includes the following parts:

- Solo**: A single staff at the top.
- Melody**: A single staff below the solo.
- Fl.**: Flute part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- Cl. 1-2**: Clarinet parts, starting with a *ff* dynamic and moving to *mf* and *ff*.
- A. Sx. 1-2**: Alto Saxophone parts, starting with a *ff* dynamic and moving to *mf* and *ff*.
- T. Sx.**: Tenor Saxophone part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- L. R.**: Bassoon part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- Tpt. 1-2**: Trumpet parts, starting with a *ff* dynamic and moving to *mf* and *ff*.
- Mell.**: Mellophone part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- L.B.**: Baritone part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- Tuba**: Tuba part, starting with a *ff* dynamic and moving to *mf* and *ff*. Includes a section labeled "Electric Bass".
- Synth**: Synthesizer part, starting with a *ff* dynamic and moving to *mf* and *ff*. Includes a section labeled "02\_01\_Impact and Wind".
- E.B.**: Electric Bass part, starting with a *ff* dynamic and moving to *mf* and *ff*.
- SFX**: Sound Effects part, including "02\_01\_Impact and Wind".
- Mal. 1**: Maraca 1 part, starting with a *ff* dynamic and moving to *mf* and *ff*. Includes a "Crash" effect.
- Mal. 2**: Maraca 2 part, starting with a *ff* dynamic and moving to *mf* and *ff*. Includes a "Crash" effect.
- Perc. 1**: Percussion 1 part, starting with a *ff* dynamic.
- Perc. 2**: Percussion 2 part, starting with a *ff* dynamic.
- Perc. 3**: Percussion 3 part, including a "Whipcrack" effect.
- S. Dr.**: Snare Drum part, starting with a *mf* dynamic and moving to *ff*.
- T. Dr.**: Tom Drum part, starting with a *mf* dynamic and moving to *ff*.
- B. Dr. (4)**: Bass Drum (4) part, starting with a *mf* dynamic and moving to *ff*.
- Cym.**: Cymbal part, starting with a *mf* dynamic and moving to *ff*. Includes a "(ch)" marking.

# Snow Day! - Part 2: Falling Snow

Randall D. Standridge

With Wonder ♩=80

This musical score is for a marching band performance. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into six measures, with a tempo of 80 beats per minute. The key signature has two flats. The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*. There are also performance instructions like "Solo" and "With Wonder". The percussion section includes mallets, snare, tenor, and bass drums, as well as cymbals and sleigh bells. The string section includes electric bass and optional synth. The woodwind section includes flute, clarinet, alto saxophone, tenor saxophone, and low reeds. The brass section includes trumpet, mellophone, low brass, and tuba. The score is marked with measure numbers 1 through 6 at the bottom.

This musical score is for a piece titled "Snow Day! - Part 2: Falling Snow". It is a multi-staff score for a concert band or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Solo, Melody, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Bassoon (L. R.), Trumpet 1 & 2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Mallets 1 (Mal.1), Mallets 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score spans measures 7 through 12. The Solo part has a melodic line starting in measure 7. The Melody part is silent. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Low Bassoon parts have sustained notes with dynamics of *p* and *mf*. The Trumpet and Mellophone parts have sustained notes with dynamics of *p* and *mf*. The Low Bass and Tuba parts have sustained notes with dynamics of *p* and *mf*. The Synth part has sustained notes with dynamics of *p*. The Euphonium part has sustained notes with dynamics of *p*. The Snare Drum part has sustained notes with dynamics of *p* and *mf*. The Mallets 1 and 2 parts have rhythmic patterns. The Percussion 1, 2, and 3 parts have rhythmic patterns. The Snare Drum, Tenor Drum, Bass Drum (4), and Cymbals parts are silent.



# Snow Day! - Part 2: Falling Snow

This musical score is for a piece titled "Snow Day! - Part 2: Falling Snow". It is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a melodic line starting on page 13, marked *mf*.
- Fl.:** Flute part with dynamics *p*, *mf*, and *mf*.
- Cl. 1-2:** Clarinet parts with dynamics *p*, *mf*, and *mf*.
- A. Sx. 1-2:** Alto Saxophone parts with dynamics *mf* and *mf*. A "Div." (divisi) instruction is present on page 17.
- T. Sx.:** Tenor Saxophone part with dynamics *p*, *mf*, and *p*.
- L. R.:** Bassoon part with dynamics *p*, *mf*, and *p*.
- Tpt. 1-2:** Trumpet parts with dynamics *p*, *mf*, and *p*.
- Mell.:** Mellophone part with dynamics *p*, *mf*, and *p*.
- L.B.:** Baritone part with dynamics *p*, *mf*, and *p*.
- Tuba:** Tuba part with dynamics *p*, *mf*, and *p*.
- Synth:** Synthesizer part with dynamics *mf* and *mf*. A "Choir" instruction is present on page 17.
- E.B.:** Euphonium part with dynamics *mf* and *mf*.
- SFX:** Sound Effects part with a whole rest.
- Mal. 1:** Maracas 1 part with a melodic line.
- Mal. 2:** Maracas 2 part with a melodic line.
- Perc. 1:** Percussion 1 part with dynamics *p* and *mf*. Includes "Ride Cym." (Ride Cymbal).
- Perc. 2:** Percussion 2 part with dynamics *mf*.
- Perc. 3:** Percussion 3 part with dynamics *mf*. Includes "Triangle".
- S. Dr.:** Snare Drum part with dynamics *mp* and *p*. Includes triplets.
- T. Dr.:** Tom Drum part with a whole rest.
- B. Dr. (4):** Bass Drum (4) part with dynamics *mp*.
- Cym.:** Cymbal part with a whole rest.

This musical score is for a piece titled "Snow Day! - Part 2: Falling Snow". It is a full orchestral score with multiple staves. The instruments and parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance markings like *Sus. Cym.* (Sustained Cymbal) and *Crash*. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom.

Snow Day! - Part 2: Falling Snow

This musical score is for a piece titled "Snow Day! - Part 2: Falling Snow". It is a full orchestral score spanning measures 25 to 30. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions such as *ff* and *p* markings. The percussion section includes snare drum (S. Dr.), tom-tom (T. Dr.), and bass drum (B. Dr.) parts, along with cymbals (Cym.). The string section (labeled "Strings") is also present, with dynamics ranging from *ff* to *p*. The score concludes at measure 30.

**Furious!** ♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting on measure 31 with a *mf* dynamic.
- Melody:** A blank staff.
- Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba:** All these instruments have a *ff* dynamic marking and play a rhythmic pattern of eighth notes.
- Synth:** Features a sustained chord with a *ff* dynamic, transitioning to *p* in measure 33.
- E.B. (Electric Bass):** Features a sustained chord with a *ff* dynamic, transitioning to *p* in measure 33.
- SFX (02\_02\_Wind):** Features a sustained chord with a *ff* dynamic, transitioning to *p* in measure 33.
- Mal. 1, Mal. 2:** Play a rhythmic pattern of eighth notes with a *mf* dynamic. Mal. 2 has a *p* dynamic marking in measure 33.
- Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4):** Perc. 1 and 2 have a *ff* dynamic, Perc. 3 has a *ff* dynamic, S. Dr. has a *ff* dynamic, T. Dr. has a *ff* dynamic, and B. Dr. (4) has a *ff* dynamic. Wind Chimes are introduced in measure 33 with a *mf* dynamic.
- Cym. (Cymbal):** Features a *ff* dynamic marking.

# Snow Day! - Part 3: Snowball Fight

Randall D. Standridge

**Furious!** ♩ = 144

The score is for a piece titled "Snow Day! - Part 3: Snowball Fight" by Randall D. Standridge. It is marked "Furious!" with a tempo of 144 beats per minute. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone, Low Reeds), brass (Trumpet, Mellophone, Low Brass, Tuba), strings (Piano, Electric Bass), and a full percussion section (Mallets, China Cym., Bass Drum, Brake Drum, Snareline, Tenorline, Bass Drums, Cymbal Line). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*), and includes articulation marks such as accents and slurs. The percussion section is particularly active, with the Brake Drum and Snareline playing a driving, rhythmic pattern throughout the piece.

Musical score for 'Snow Day! - Part 3: Snowball Fight' page 2, measures 7-12. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1 (Crash Cym., Sus. Cym.), Perc. 2 (Tam-Tam), Perc. 3 (Sleigh Bells), S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics include *mf* and *p*.

Snow Day! - Part 3: Snowball Fight

This musical score is for the third part of a piece titled "Snow Day!". It features a variety of instruments and a solo section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts include:

- Solo:** A single staff at the top, which is mostly empty, indicating a soloist who is not present in this section.
- Melody:** A staff with a melodic line, primarily consisting of quarter and eighth notes.
- Fl. (Flute):** A staff with a melodic line, often playing in unison with the melody.
- Cl. 1-2 (Clarinets 1 and 2):** A staff with a harmonic accompaniment of chords.
- A. Sx. 1-2 (Alto Saxophones 1 and 2):** A staff with a harmonic accompaniment of chords.
- T. Sx. (Tenor Saxophone):** A staff with a melodic line, often playing in unison with the melody.
- L. R. (Low Brass):** A staff with a harmonic accompaniment of chords.
- Tpt. 1-2 (Trumpets 1 and 2):** A staff that is mostly empty, indicating that the trumpets are not playing in this section.
- Mell. (Mellophone):** A staff that is mostly empty, indicating that the mellophone is not playing in this section.
- L.B. (Low Brass):** A staff that is mostly empty, indicating that the low brass is not playing in this section.
- Tuba:** A staff with a melodic line, often playing in unison with the melody.
- Synth (Synthesizer):** A staff with a melodic line, often playing in unison with the melody.
- E.B. (Euphonium/Bass Trombone):** A staff with a melodic line, often playing in unison with the melody.
- SFX (Saxophone):** A staff that is mostly empty, indicating that the saxophone is not playing in this section.
- Mal. 1 (Mallets 1):** A staff with a melodic line, often playing in unison with the melody.
- Mal. 2 (Mallets 2):** A staff with a melodic line, often playing in unison with the melody.
- Perc. 1 (Percussion 1):** A staff that is mostly empty, indicating that percussion 1 is not playing in this section.
- Perc. 2 (Percussion 2):** A staff that is mostly empty, indicating that percussion 2 is not playing in this section.
- Perc. 3 (Percussion 3):** A staff with a rhythmic accompaniment of eighth notes.
- S. Dr. (Snare Drum):** A staff with a rhythmic accompaniment of eighth notes.
- T. Dr. (Tom Drum):** A staff that is mostly empty, indicating that the tom drum is not playing in this section.
- B. Dr. (4) (Bass Drum):** A staff with a rhythmic accompaniment of eighth notes.
- Cym. (Cymbal):** A staff that is mostly empty, indicating that the cymbal is not playing in this section.

The score is divided into measures 13 through 18. The key signature and time signature are consistent throughout. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *Sus. Cym.* (Sustained Cymbal).

19

Musical score for 'Snow Day! - Part 3: Snowball Fight' starting at measure 19. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf* and *Strings mf*.



27

Musical score for 'Snow Day! - Part 3: Snowball Fight' starting at measure 27. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones (Alto, Tenor), Trombones 1-2, Trumpets 1-2, Mellophone, Bassoon, Tuba, Synth, Euphonium, Saxophone, Maracas 1-2, Percussion 1-3, Snare Drum, Tenor Drum, Bass Drum (4), and Cymbals. The score features various dynamics such as *f*, *fp*, and *p*, and includes performance markings like 'Div.' and '(ch)'. The score is written in 4/4 time and includes a key signature of one flat.

34

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Wind Chimes

*mf*

(ch)

Musical score for 'Snow Day! - Part 3: Snowball Fight' page 42. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophone (Alto, Tenor, Bass), Trumpet 1-2, Mellophone, Euphonium, Tuba, Synth, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The music is in 2/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).

Snow Day! - Part 3: Snowball Fight

This musical score is for the third part of a piece titled "Snow Day!". It features a variety of instruments and parts, including a Solo part, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Electric Bass, Harpsichord, Electric Bass (E.B.), Sound Effects (SFX), Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 43 to 48. The Harpsichord and Electric Bass parts begin in measure 45. The Percussion 3 part includes a section labeled "Sleigh Bells" starting in measure 46. The Snare and Tom Drum parts feature dynamic markings of *p* (piano) and *mf* (mezzo-forte).

50

Solo  
 Melody  
 Fl.  
 Cl. 1-2  
 A. Sax. 1-2  
 T. Sax.  
 L. R.  
 Tpt. 1-2  
 Mell.  
 L.B.  
 Tuba  
 Synth  
 E.B.  
 SFX  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 T. Dr.  
 B. Dr. (4)  
 Cym.

Dynamics: *p*, *f*, *sf*  
 Performance instructions: *Break Drum*, *ch*

Measure numbers: 49, 50, 51, 52, 53, 54

This musical score is for the piece "Snow Day! - Part 3: Snowball Fight". It is arranged for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *Piano*. The key signature changes from one flat to two flats at the end of the piece. The percussion section includes a snare drum (S. Dr.), tom-toms (T. Dr.), and a four-piece drum set (B. Dr. (4)). The string section includes flutes, clarinets, saxophones, trumpets, trombones, and tubas. The woodwinds include a mellotron and bassoon. The keyboard section includes a synthesizer and electric bass. The percussion section also includes a snare drum, tom-toms, and a four-piece drum set. The score is divided into measures 55 through 60.

Snow Day! - Part 3: Snowball Fight

This musical score is for the piece "Snow Day! - Part 3: Snowball Fight". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX (with annotations: 03\_01\_Annoucement 2, 03\_02\_Closed)
- Mal. 1
- Mal. 2
- Perc. 1 (with annotation: (ch))
- Perc. 2 (with annotation: Wind Chimes)
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 61 to 66. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also performance instructions like "Wind Chimes" and "Choir" with a "ch" marking. The SFX part has specific annotations for "03\_01\_Annoucement 2" and "03\_02\_Closed".

70

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.



Snow Day! - Part 3: Snowball Fight

This musical score is for 'Snow Day! - Part 3: Snowball Fight'. It features a variety of instruments and dynamic markings. The score is divided into measures 73 through 78. The instruments and their parts are:

- Solo**: A single staff with a whole rest.
- Melody**: A single staff with a whole rest.
- Fl.**: Flute part, starting with a tremolo and moving to a melodic line.
- Cl. 1-2**: Clarinet part, starting with a tremolo and moving to a melodic line.
- A. Sx. 1-2**: Alto Saxophone part, starting with a tremolo and moving to a melodic line.
- T. Sx.**: Tenor Saxophone part, starting with a tremolo and moving to a melodic line.
- L. R.**: Bassoon part, starting with a tremolo and moving to a melodic line.
- Tpt. 1-2**: Trumpet part, starting with a tremolo and moving to a melodic line.
- Mell.**: Mellophone part, starting with a tremolo and moving to a melodic line.
- L.B.**: Low Brass part, starting with a tremolo and moving to a melodic line.
- Tuba**: Tuba part, starting with a tremolo and moving to a melodic line.
- Synth**: Synthesizer part, starting with a tremolo and moving to a melodic line.
- E.B.**: Euphonium part, starting with a tremolo and moving to a melodic line.
- SFX**: SFX part, starting with a tremolo and moving to a melodic line.
- Mal. 1**: Mallet 1 part, starting with a tremolo and moving to a melodic line.
- Mal. 2**: Mallet 2 part, starting with a tremolo and moving to a melodic line.
- Perc. 1**: Percussion 1 part, starting with a tremolo and moving to a melodic line.
- Perc. 2**: Percussion 2 part, starting with a tremolo and moving to a melodic line.
- Perc. 3**: Percussion 3 part, starting with a tremolo and moving to a melodic line.
- S. Dr.**: Snare Drum part, starting with a tremolo and moving to a melodic line.
- T. Dr.**: Tom Drum part, starting with a tremolo and moving to a melodic line.
- B. Dr. (4)**: Bass Drum (4) part, starting with a tremolo and moving to a melodic line.
- Cym.**: Cymbal part, starting with a tremolo and moving to a melodic line.

The score includes dynamic markings such as *sub pp*, *ff*, and *f*. There are also performance instructions like '(ch)' and '(ch)' above the mallet parts. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "Snow Day! - Part 3: Snowball Fight". It is a full orchestral score with the following parts:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinet 1 and 2)
- A. Sx. 1-2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpet 1 and 2)
- Mell. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (Sound Effects) with cues "03\_03\_Subdrop 2" and "03\_04\_Impact"
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. It also features performance instructions like "Crash" and "Whipcrack" for the percussion section. The score is divided into measures 79 through 84.